# Spotty Pinwheels 

Finished size $58^{\prime \prime} \times 58^{\prime \prime}$ ( $1.5 \mathrm{~m} \times 1.5 \mathrm{~m}$ )
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the 830 Spot collection from Makower UK www.makoweruk.com


# Spotty Pinwheels Quilt 

Finished size $58 " \times 58 "(1.5 \mathrm{~m} \times 1.5 \mathrm{~m})$
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the 830 Spot collection from Makower UK www.makoweruk.com

## Fabric Requirements



| Design | Quantity |
| :--- | :--- |
| 830 B2, B4, B64, B68, G5, G65, L, L66, P1, P2, P65, P68, | Fat $1 / 8$ th |
| 830 Q61, R, R63, S5, S60, T3, T65, T67, T7, Y2, Y6, Y63 |  |
| 2000 W01 White Spectrum | $21 / 2 \mathrm{~m} / 21 / 2 \mathrm{yds}$ |
| 1525 S8 Linea Tonal | $3 / 4 \mathrm{~m} / 3 / 4 \mathrm{yd}$ |
| 1525 S8 Backing | $31 / 2 \mathrm{~m} / 33 / 4 \mathrm{yds}$ |
| Wadding | $66 "$ square |
| Templates: | Twenty-four large and one small <br> HST template |

Notes:

- Read the pattern in full before starting.
- $\quad 1 / 4$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric - a strip of fabric cut from selvedge to selvedge.


## Cutting Instructions

1. From 830 R63 cut one $81 / 2^{\prime \prime} \times 8 \frac{1}{2 \prime}$ " square and one $4 \frac{1}{2 \prime} \times 8 \frac{1}{2}$ " rectangle.

From all other 830 Spots cut one $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ square.
2. Cut the Spectrum into:

- Five $81 / 2^{\prime \prime}$ WOF strips - cut each into five $81 / 2^{\prime \prime}$ squares for a total of twenty-five squares. Cut one of those squares into a $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles and discard the spare fabric;
- Nineteen $21 / 2^{\prime \prime}$ WOF strips - cut each into six $61 / 2^{\prime \prime}$ lengths for a total of one hundred and fourteen (one hundred and twelve are needed).

3. Cut the linea into ten $21 / 2^{\prime \prime}$ WOF strips. Cut four of those into sixteen $21 / 2^{\prime \prime}$ squares for a total of sixty-four and leave the remainder whole for the binding.
4. Cut the backing fabric into two equal lengths.

## Making the quilt top

1. To make the half square triangle (HST) units, pair together one spot and one spectrum $81 / 2^{\prime \prime}$ square. Place these rights sides together against the back of one of the large HST templates with the spectrum next to the back of the template. Pin in place. Hold up to the light to ensure that both fabrics cover the whole of the printed template plus at least $1 / 4$ " all round.
2. Shorten the stitch length on your machine to 1.5. This shorter stitch will make tearing the paper away from the back of the templates easier.
3. Flip the template over and sew along the green lines on the template.
4. Trim away excess paper and fabric and cut the template and fabric into eight triangles by rotary cutting along the blue lines. Each template will yield eight HST units.
5. Trim along the red lines using a rotary cutter or scissors.
6. Press the HST units open. NB: they will press open more easily if they are pressed before the paper has been removed.
7. Tear away the paper from the back of the template.
8. Repeat for all of the remaining templates - using the $4 \frac{1}{2 \prime \prime} \times 81 / 2^{\prime \prime}$ rectangles with the small HST template (which will yield four HST units).
9. Sew each set of four units into a pinwheel by sewing the HST units into two rows of two as shown in the diagram below. Press seams in alternate directions in each row then sew the two rows together to finish the block. You will make forty-nine pinwheels in total.

10. Sew the quilt top into fifteen rows as follows:

- Rows $1,3,5,7,9,11,13$ and 15 : eight linea cornerstones and seven spectrum $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips; and
- Rows $2,4,6,8,10,12$, and 14 : eight spectrum $21 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " strips and seven pinwheels.


11. Press seams away from the spectrum strips.
12. Sew the fifteen rows together to finish the quilt top.

## Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $1 / 2^{\prime \prime}$ seam. Press seam open.
2. Make a quilt sandwich basting together the backing, batting and quilt top.
3. Quilt as desired then trim square. We quilted a diagonal cross-hatch of lines approximately 2" apart using a cream 50wt Aurifil thread.
4. Bind the quilt taking care to mitre corners.




830/P1 Spot


830/P2 Spot


830/P65 Spot


830/P68 Spot


830/R Spot


830/G65 Spot


830/B2 Spot


830/B4 Spot


830/B64 Spot


830/B68 Spot


830/T65 Spot


830/T67 Spot


830/T7 Spot

ALL DESIGNS 100\% OF ACTUAL SIZE


830/Q61 Spot


830/Y6 Spot


830/Y2 Spot


830/Y63 Spot


830/G5 Spot


830/S60 Spot


830/S5 Spot


830/L66 Spot


830/L Spot


830/T3 Spot


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